

THE CLEVELAND MUSEUM OF ART
FORTY-FIRST ANNUAL EXHIBITION OF WORK BY CLEVELAND ARTISTS AND CRAFTSMEN
MAY 6 TO JUNE 14, 1959

24

Artist PETER PAUL DUBANIEWICZ Collaborator _____ if any _____ Please Print Plainly

Telephone No. LO-1-5169 Address 13908 HARVARD AVE. 5 Zone No. _____

PLEASE ENCLOSE REGISTRATION FEE OF \$2.00 (Check or Money Order) WITH ENTRY BLANK

NUMBER FOR SALE	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS	
\$125. ⁰⁰		"EARLY EVENING BELLS, MEXICO"	ink on paper	6	1515	R✓
\$100. ⁰⁰		"OLD SILVER TOWN, MEXICO"	ink on paper	6	1516	R✓
\$250. ⁰⁰		"GUANAJUATO, MEXICO"	W.C.	5	1517	R✓
\$200. ⁰⁰		"MORNING SHADOWS, MEXICO"	W.C.	5	1518	R✓
\$200. ⁰⁰		"MEXICO"	Dr. on paper	6	1519	A✓
\$350. ⁰⁰		"TAXCO, MEXICO"	OIL	1	1520	R✓
\$400. ⁰⁰		"Leon, MEXICO"	OIL	1	1521	R✓
\$350. ⁰⁰		"HILL TOWN" MEXICO	OIL	1		

Use second blank if required

PERMISSION TO PRINT PRICES ON LABELS GRANTED UNLESS DECLINED HERE

IMPORTANT

This entry blank must be fully made out, (typewritten or plainly printed) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1959

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

Peter Paul Dubaniewicz

(Signature)

Submit entry blank no later than March 16, 1959

24
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